

Duncan MacMillan: Plays One (Paperback)



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Oberon Books Ltd, United Kingdom, 2016. Paperback. Book Condition: New. 210 x 130 mm. Language: English . Brand New Book. **Monster:** He s got zero empathy. You could be having a conversation and start choking to death and he d just think, Well, this conversation s over. He d probably just sit there and finish eating whatever you were choking on. An inexperienced teacher is given the job of saving a disturbed and violent fourteen-year-old boy from permanent exclusion. Alone in the classroom, an intense battle of wills takes place. But what can be done when a child cares for no one and is afraid of nothing? **Monster** won two awards at the inaugural Bruntwood Playwriting Competition and was first performed in 2007 at the Royal Exchange, Manchester, where Duncan MacMillan was Writer-in-Residence. **Lungs:** I could fly to New York and back every day for seven years and still not leave a carbon footprint as big as if I have a child. Ten thousand tonnes of CO2. That s the weight of the Eiffel Tower. I d be giving birth to the Eiffel Tower. In a time of global anxiety, terrorism, erratic weather and political unrest, a young couple want a child but are running out of time. If they over think it, they ll never do it. But if they rush, it could be a disaster.They want to have a child for the right reasons. Except, what exactly are the right reasons? And what will be the first to destruct - the planet or the relationship? **2071:** Climate change is a matter of importance to everyone, but what to do about it is mired in controversy. What s needed is a conversation. What do we owe future generations? How can we protect our children and grandchildren? **Every Brilliant Thing:...**



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