

# In Short in Short in Short: A Collection of Brief Creative Nonfiction Nonfiction a Collection of Brief Creative Nonfiction a Collection of Brief Creative Nonfiction



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## ***Reviews***

*The book is great and fantastic. Yes, it really is engage in, still an interesting and amazing literature. You wont feel monotony at at any moment of your respective time (that's what catalogs are for regarding if you request me).*

*(Daren Raynor II)*

## IN SHORT IN SHORT IN SHORT: A COLLECTION OF BRIEF CREATIVE NONFICTION A COLLECTION OF BRIEF CREATIVE NONFICTION A COLLECTION OF BRIEF CREATIVE NONFICTION



W. W. Norton & Company. Paperback. Book Condition: New. Paperback. 336 pages. Dimensions: 8.2in. x 5.5in. x 1.1in. Welcome to the first anthology to identify and celebrate a new nonfiction form: the Short! Something is going on out there. Almost simultaneously, many of our finest writers are experimenting with a new nonfiction form: brief pieces that are literary and personal rather than informational, complete in themselves, and shortvery short. Although the form has not had a name until now, the writers who are attracted to it include the knownTim O'Brien, Barry Lopez, Terry Tempest Williams, Michael Ondaatjeas well as just-discovered voices in the field of creative nonfiction, a genre that is transforming the essay. Delights and surprises await the reader in this rich gathering of Shorts. From Diane Ackermans fascination with hummingbirds, to Andrei Codrescus idiosyncratic view of nostalgia, to Albert Goldbarths free-wheeling riff on the universe, each Shortranging from several paragraphs to 2,000 wordsbecomes a sharply focused lens on an outer world or an inner sensibility. In Short, reflecting almost every way in which nonfiction can be written, is for all readers (and writers) who thrive on imaginative play and aesthetic satisfaction. Pick up this book; open it up. See if you can resist it. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.



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