

On the Distinction Between the Art-Epic and the Folk-Epic, Vol. 8 (Classic Reprint) (Paperback)



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Reviews

An extremely awesome publication with lucid and perfect explanations. It is actually written in basic phrases rather than confusing. You will like how the writer publishes this book.

(Melody Jakubowski)

ON THE DISTINCTION BETWEEN THE ART-EPIC AND THE FOLK-EPIC, VOL. 8 (CLASSIC REPRINT) (PAPERBACK)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from On the Distinction Between the Art-Epic and the Folk-Epic, Vol. 8 When we call the Paradise Lost and other poems of its kind Art-epics, and so distinguish them from certain others which we call Folk-epics, we do not mean, I imagine, that the two are necessarily different in subject-matter or in essentials of treatment: for the so-called Art-epics have confessedly copied the others in these points. Nor do we mean that in genesis and development the two are different throughout. It is clear that both kinds alike strike their roots deep into the same subsoil of communal consciousness and of racial activity wherein are the beginnings of spiritual and artistic life for man. Both kinds take shape under the determining influence of prevalent ideals of beauty, of conduct, and of character, which are racial and not individual. The ultimate materials for both, whether in the form of story, myth, legend, cosmogony, or theology, are, as we know, the resultants of cooperative efforts on the part of untold generations of men. The earlier stage then is essentially alike in both; and so too is the final. For the final form in both is determined by the fusing, the coordination, and reduction of all this mass in the central glow of some individual imagination, and the recasting of it in the mold of a single, adequate, poetic form. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy....



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